

SECONDARY LITERATURE ON MEMORY

This is in no way an exhaustive list of secondary literature on Memory. The emphasis is primarily on English language texts and on broad overviews or standard works.

General:

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Crawford, June, *Emotion and gender: constructing meaning from memory* (London: Sage, 1992)

Erll, Astrid, *Kollektives Gedächtnis und Erinnerungskulturen* (Stuttgart: J. B. Metzler, 2004)

Halbwachs, Maurice, *On Collective Memory*, ed. and trans. by Lewis A. Coser (Chicago: University of Chicago Press, 1992)

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Hirsch, Marianne, and Valerie Smith, 'Gender and Cultural Memory', *Signs*, 28 (2002) 1, 1-19

Hodgkin, Katherine, and Susan Radstone, eds, *Contested Pasts: The Politics of Memory* (London: Routledge, 2003)

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Nünning, Ansgar, Marion Gymnich, and Roy Sommer, eds, *Literature and Memory: Theoretical Paradigms-Genres-Functions* (Tübingen: Franke, 2006)

Olik, Jeffrey K., ‘Genre Memories and Memory Genres: A Dialogical Analysis of May 8 1945 Commemorations in the Federal Republic of Germany’, *American Sociological Review*, 64:3 (1999), 381-402

Paletschek, Sylvia and Sylvia Schraut, eds, *The Gender of Memory: Cultural Remembrance in Nineteenth- and Twentieth-Century Europe* (Frankfurt: Campus, 2008)

Radstone, Susannah, ‘Memory Studies: For and Against’, *Memory Studies*, 1(1) (2008), 31-39

—— *Memory and Methodology* (Oxford: Berg, 2000)

Samuel, Raphael, *Theatres of Memory* (London: Verso, 1994)

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Yuval-Davis, Nira, *Gender and Nation* (London: Sage, 1997)

GDR-specific:

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