

POST-REUNIFICATION AUTOBIOGRAPHY SECONDARY LITERATURE:

This is in no way an exhaustive list of secondary literature on Autobiography. The emphasis is primarily on English language texts and on broad overviews or standard works as well as GDR-specific literature.

Andress, Reinhard, 'Mittel der (Selbst-) Erkenntnis in Günter de Bruyns zweiteliger Autobiographie *Zwischenbilanz* und *Vierzig Jahre*' in *Glossen* 7 (1999). Stable URL: <http://www2.dickinson.edu/glossen/heft7/andress.html>

Bideau, Bernadette, *Theorie der Autobiographie und ihre Umsetzung bei Günter de Bruyn* (Bochum: Ruhr-Universität Bochum, 2008).

Brockmann, Stephen, *Literature and German Reunification* (Cambridge: Cambridge University Press, 1999).

Bruyn, Günter de, *Das erzählte Ich: über Wahrheit und Dichtung in der Autobiographie*, (Frankfurt am Main: Fischer, 1995).

Bruyn, Günter de. "Autobiographisches Schreiben." Interview by Bianca Weyers. *Sinn und Form* 58 (Nov. 2006): 827-35.

Corbin-Schuffels, Anne-Marie, 'Auf den verwickelten Pfaden der Erinnerung: autobiographische Schriften nach der Wende' in *Mentalitätswandel in der deutschen Literatur zur Einheit (1990-2000)*, ed. by Volker Wehdeking (Berlin: Erich Schmidt, 2000).

Cosentino, Christine, 'Überlegungen zu Formen autobiographischen Schreibens in der östlichen Literatur der neunziger Jahre' in *Glossen* 12 (2001). Stable URL: <http://www2.dickinson.edu/glossen/heft12/autobiographien.html>

Doerre, Jason, 'The Post Reunification *Aufarbeitung* of the SED-Dictatorship', pp. 34-56. Stable URL: <http://etd.ohiolink.edu/send-pdf.cgi/Doerre%20Jason.pdf?bgsu1210612137>

Evans, Owen. *Mapping the Contours of Oppression: Subjectivity, Truth and Fiction in Recent German Autobiographical Treatments of Totalitarianism*. Amsterdam: Rodopi, 2006.

Halverson, Rachel, 'Unifying the Self: Günter de Bruyn's Autobiographical Response to Post-Unification Germany' in *Glossen* 9 (2000). Stable URL: <http://www2.dickinson.edu/glossen/heft9/debruyn.html>

Halverson, Rachel J. 'Comedic Bestseller or Insightful Satire: Taking the Interview and Autobiography to Task in Thomas Brussig's *Helden wie wir*' in *Textual Responses to German Unification*, ed. by Carol Anne Costabile-Heming, Rachel J. Halverson and Kristie A. Foell (Berlin: de Gruyter, 2001) pp. 95-105.

Janson, Deborah, 'Autobiography as a Means of Identity Transformation in Minority Literature of the 1990s', in *Glossen Sonderausgabe/Special Issue* 15 (2002). Stable URL: <http://www2.dickinson.edu/glossen/heft15/janson.html>

Leeder, Karen, “Vom Unbehagen in der Einheit”: Autobiographical Writing by Women Since 1989’ in *Autobiography by Women in Germany*, ed. by Mererid Puw Davies, Beth Linklater and Gisela Shaw (Oxford; Frankfurt am Main: Peter Lang AG, 2000)

Nelva, Daniela, ‘Erinnerung und Identität. Die deutsche Autobiographie nach der *Wende*’ in *Gedächtnis und Identität: die deutsche Literatur nach der Vereinigung*, ed. by Fabrizio Cambi (Würzburg: Königshausen & Neumann GmbH, 2008) pp. 31-43.

Reece, James R., ‘Remembering the GDR: Memory and Evasion in Autobiographical Writing from the Former GDR’, in *Textual Responses to German Unification*, ed. by Carol Anne Costabile-Heming, Rachel J. Halverson and Kristie A. Foell (Berlin: de Gruyter, 2001) pp. 59-75.

Reimann, Kerstin E., ‘Autobiographisches Schreiben’ in *Schreiben nach der Wende – Wende im Schreiben? Literarische Reflexionen nach 1989/90* (Würzburg: Verlag Königshausen & Neumann GmbH, 2008) pp. 117-126.

Tate, Dennis, ‘Günter de Bruyn: The “Gesamtdeutsche Konsenfigur” of Post-Unification Literature?’ in *German Life and Letters* 50 (1997) 2. Stable URL: <http://onlinelibrary.wiley.com/doi/10.1111/1468-0483.00051/pdf>

Tate, Dennis ed., *Günter de Bruyn in Perspective* (Editions Rodopi, Amsterdam, 1999).

Tate, Dennis, ‘The End of Autobiography? The older generation of East German authors take stock’ in *Legacies and Identity: East and West German Literary Responses to Unification*, ed. by Martin Kane (Oxford; Frankfurt am Main: Peter Lang AG, 2002).

Tate, Dennis, *Shifting Perspectives: East German Autobiographical Narratives Before and After the End of the GDR* (Rochester, NY: Camden House, 2007)

Warchold, Katja, “Ich wollte eine Distel im sozialistischen Rosengarten sein” – Autobiographische Texte von zwei DDR-Jugendgenerationen’ in *German Life and Letters* 63 (July 2010) 3. Stable URL: <http://onlinelibrary.wiley.com/doi/10.1111/j.1468-0483.2010.01504.x/pdf>

FORTHCOMING SECONDARY LITERATURE:

Evans, Owen, 'History, Memory and Melodrama: The Return of the Past in Contemporary Popular Film in Germany', in John Sundholm (ed.), *Cultural Memory in Europe after 1989*, (Palgrave, 2011), 40pp.

Evans, Owen, "'Ein Botschafter des Vergessenen": Günter de Bruyn, the Chronicler', in Axel Goodbody and David Clarke (eds), *The Self in Transition: East German Autobiographical Narratives* (Rodopi, 2011), 16pp.