

Remembering and Rethinking the GDR: Multiple Perspectives and Plural Authenticities?

‘After the Wall’ Network
8-10 September 2010, Bangor University

PROGRAMME

Wednesday 8 September

12.00 onwards Arrival and registration (*Main Arts Foyer*)

14.00-14.30 **Welcome** (*LR4*)

14.30-15.30 **Keynote** (*LR4*)

Patricia Hogwood (Westminster): Selective memory: channelling the past in post-GDR society.

15.30-16.00 Coffee/Tea (*Powis Hall*)

16.00-17.30 **Parallel Sessions**

Panel 1 **Narratives of Oppression: Remembering the Stasi** (*LR4*)

Chair: David Clarke

Nadine Nowroth (Trinity College Dublin): Trauma und autobiographisches Schreiben – der Sprachlosigkeit Worte geben

Sara Jones (Bristol): Community and Genre: Autobiographical Rememberings of Stasi Oppression

Annie Ring (Cambridge): Double-Agents: Narratives of Complicity and In-Security in Literature Remembering the Ministerium für Staatssicherheit

Panel 2 **Representing the GDR as a ‘durchherrschte Gesellschaft’?** (*LRI*)

Chair: Dennis Tate

Mark Allinson (Bristol): Leben in der Truppe: Reported, Represented, Remembered

Mike Dennis (Wolverhampton): Remembering to Forget: Elite Sport, Doping and Contesting the Past

Anne-Marie Pailhès (Paris Ouest Nanterre): Die Gesellschaft für Deutsch-Sowjetische Freundschaft: Versuch einer Sicht von unten

Panel 3

The Future of the GDR (LR5)

Chair: Joanne Sayner

Catherine Moir (Sheffield): The 'blaue Stunde' and the Past and Future of the GDR

Claire Hyland (Bath): 'Ostalgie passt nicht': Individual interpretations of and interaction with *Ostalgie*

Felix Ringel (Cambridge): The Future of GDR-Memory: Temporal Politics and Moral Education in an East German Shrinking City

18.30

Evening Meal (*John Morris Jones Hall*)

20.00

Film showing (Powis Hall)

Ostfotografinnen, dir. Pamela Meyer-Arndt

Introduced by Matthew Shaul (UH Galleries)

Thursday 9 September

9.30-11.00

Parallel Sessions

Panel 4

Re-interpreting the Past for the Purposes of the Present? (LR4)

Chair: Claire Hyland

Anselma Gallinat (Newcastle): Memory matters and contexts

David Clarke (Bath): From Welfarization to Heroicization: Compensating the Victims of Human Rights Abuses in the GDR

Chloe Paver (Exeter): *Grauer Alltag* versus *bunte Produktwelt*: Museums of GDR Life as Sites of Contradiction and Complexity

Panel 5

Identification and Identity (LR1)

Chair: Elaine Kelly

Geert Crauwels (Brussels): Die DDR lässt sich gut erzählen – oder die Rhetorik des Schweigens

Siobhan Finn (Western Australia): Classical Music, National Identity and Politics: Recollections of Everyday Life as a Musician in the GDR

Astrid Mignon Kirchhof (Humboldt, Berlin): 'Wir lieben und gestalten unsere sozialistische Heimat': Naturschutz in der DDR

- 11.00-11.30 Coffee/Tea (*Powis Hall*)
- 11.30-13.00 Parallel Sessions**
- Panel 6 **Public Narratives (LR4)**
Chair: Chloe Paver
- Andrea Brait (Vienna): The GDR at the Museum – Between Academic Debate and ‘Ostalgia’
- Rebecca Dolgoy (Montréal): Lingering and Fabricated Echoes of *Mauerfall*: The Problematic Practise of Re-creative Remembering
- Gabriele Mueller (York University, Toronto): Re-Imaging the Niche: Visual Reconstructions of Private Spaces in the GDR
- Panel 7 **Young Narratives of the GDR (LR1)**
Chair: Anselma Gallinat
- Katja Warchold (NUI Galway): Anstoß nehmen – wie sich junge ostdeutsche Autoren in ihren autobiographischen Texten mit dem öffentlichen Erinnern an die DDR auseinandersetzen
- Debbie Pinfold (Bristol): ‘We weren’t all *Zonenkinder*’: Post-*Wende* accounts of growing up in the GDR
- Juliane Schöneich (Osnabrück): Literary transformations of the *Wende* in the work of ‘younger’ authors from the former GDR
- 13.00 Lunch (*Powis Hall*)
- 14.00-15.00 Keynote (LR4)**
 Bill Niven (Nottingham Trent): Flight and Expulsion in East Germany: A Case of Marginalisation and Taboo?
- 15.00-16.00 Plenary: Memory in Practice (LR4)**
Chair: Silke Arnold-de Simine
- Axel Klausmeier (Stiftung Berliner Mauer): Die Erweiterung der Gedenkstätte Berliner Mauer an der Bernauer Straße – Neue Wege des staatlichen Erinnerns und Gedenkens
- 16.00-16.30 Coffee/Tea (*Powis Hall*)

16.30-18.00

Parallel Sessions

Panel 8

Autobiographical accounts of prominent personalities (LR4)

Chair: Sara Jones

Ute Hirsekorn (Nottingham): Dynamiken des autobiographischen Gedächtnisses in den autobiographischen Texten der DDR-Führungselite am Beispiel Günter Schabowskis "Gewendete" Ansichten – Von diktatorischer Herrschaftsgestalt zu psychopathischer Opfergestalt?

Joanne Sayner (Birmingham): Reframing Antifascism: Greta Kuckhoff as Author, Commentator and Critic

Jeffrey Weiss (Mary Immaculate College Limerick): Multiple Voices: Polyphony as a Form of Remembrance in Jürgen Fuchs's *Magdalena*

Panel 9

Memories of Key Dates (LR1)

Chair: Mark Allinson

Dennis Tate (Bath): 'Wenn ich versuche, mich zu erinnern, sehe ich nur die Fernsehbilder' – The Iconic Images of November 1989 as a Hindrance to Literary Remembering

Alexandra Kaiser (Leipzig): 'Wir waren Helden' – Erinnerungen an den Herbst 1989

Richard Millington (Liverpool): 'Helden ohne Ruhm' or 'abenteuerlustige Rowdys'? Remembering the protagonists of the uprising of 17 June 1953 in the GDR

Panel 10

Questions of Authenticity (LR5)

Chair: Anna Saunders

Silke Arnold-de Simine (Birkbeck): GDR Museums and Everyday Memory

Sybille Frank (Darmstadt): Competing for the Best Wall Memorial: The Contested Creation of an 'Authentic' Cold War Heritage in Berlin

Roswitha Skare (Tromsø): Film als authentisches Erinnerungsmedium? Authentizitätsstrategien in *Das Leben der Anderen*

18.30

Conference Dinner (*John Morris Jones Hall*)

20.00

Reading (Powis Hall)

Kathrin Gerlof (journalist, writer, author of *Teuermanns Schweigen* and *Alle Zeit*)

Friday 10 September

9.15-10.45 **Parallel Sessions**

Panel 11 **Multiple Selves and Mythical Realities in Literary Texts (LR4)**
Chair: Astrid Köhler

Francesco Aversa (Ferrara): "Eine Fantasie aus der Kategorie *Atlantis*". Das Verschwundene und das Chthonische in der Post-DDR-Literatur

Elke Gilson (Ghent): Doppelgänger als Symptom einer Wahrnehmungs- und Erinnerungskrise in der Nachwendeliteratur, am Beispiel von Klaus Schlesingers *Trug*

Valeska Steinig: DDR-Kritik in Varianten fingiert-autobiografischer Erinnerungen nach 1990 am Beispiel Wolfgang Hilbigs und Monika Marons

Panel 12 **On the Margins: Migration, Diaspora and the Outside View (LRI)**
Chair: Joanne Sayner

Monika Durrer (Western Australia): 20 years on... Issues of migration, memory and identity for East Germans in Australia

Elaine Kelly (Edinburgh): Reflective nostalgia and diasporic memory: Composing East Germany after 1989

Paul O'Hanrahan (Liverpool): Identifying the Marginal: Hugo Hamilton's Berlin Novels, 1990-2008

10.45-11.15 Coffee/Tea (*Powis Hall*)

11.15-13.00 Round Table / Discussion (LR4)

13.00-14.00 Lunch (*Powis Hall*)

14.00-15.00 Informal forum to discuss ways forward for the Network (LR4)